

Adam R. Adkins

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Directing

<i>God of Carnage</i>	Silver Spring Stage / 2014
<i>The Scottish Detective</i>	The Hope Operas / 2014
<i>Cosmetic Consciousness</i> (Staged Reading)	Page to Stage Festival (Kennedy Center) / 2014
<i>Gallery</i> (Staged Reading)	Molotov Theatre Group / 2014
<i>The Sunshine Boys</i> (Asst. Directing)	Chevy Chase Players / 2012
<i>Murder at the Howard Johnson's</i>	Salisbury University / 2007
<i>Who's Afraid of Virginia Wolf?</i> (Staged Reading)	Salisbury University / 2006

Stage Management

<i>The Madman and the Nun</i>	Ambassador Theater
<i>Under the Shadow of Wings</i>	Ambassador Theater
<i>Gianni Schicchi</i>	Georgetown Theater Company
<i>Cooking With the Calamari Sisters</i>	Downstairs Cabaret Theater
<i>Jonah Live!</i> (Asst. Stage Manager)	New Horizons Theater

Production Apprentice

Downstairs Cabaret Theater

Live Performance (Partial List)

Ringmaster / Cy	Doorway Arts Ensemble	<i>Morning, Miranda</i>
Gary Stator	DC Summer & Fall Fringe Festivals 2012	<i>R.U.X. (Rockwell Universal seXbots)</i>
Shaldum	Ambassador Theater	<i>Trespassing</i>
Mysterious Man/Lucinda	Nu Sass	<i>Into The Woods: In Concert!</i>
Improv Performer	Bound & Gagged Improv Troupe	

Awards

Audience Award For Best Comedy	DC Summer Fringe Festival 2012	<i>R.U.X. (Rockwell Universal seXbots)</i>
Acting Award	Silver Spring Stage's One Act Festival 2013	<i>The Navigator</i>
Irene Ryan Scholarship Nominee (Stage Management)	Kennedy Center American College Theater	<i>Joseph Andrews</i>

Education

Salisbury University	Bachelor of Arts	Theater	2002-2007
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Special Skills

Voice & Diction, Improv, Stage Combat, Screenplay written and produced

Please check out my website www.adamradkins.com for all of my future projects!
